

SCEIT MODEL



MONASTIC LANDSCAPE

Emilianensis is a **heritage education programme** to encourage respect and appreciation of cultural heritage among citizens, especially young people, and to disseminate the heritage values that shape the Outstanding Universal Value of the Monasteries of Suso and Yuso.

A monastic landscape is a project implemented in the framework of emilianensis for the research, protection, and dissemination of the heritage assets and values that make up the cultural landscape surrounding the monasteries of San Millán de Yuso and Suso.

The San Millán Foundation has created a **network** around this project, involving local, national, and international universities and social and cultural organizations, where knowledge is generated and exchanged



SCIENCE

CREATIVITY

SUSTAINABILITY

INCLUSION

TRANSBOUNDARY COOPERATION



EMBRACING SCIENCE

This educational program is based on scientific knowledge of the local cultural heritage, obtained through a research project. History and values of local heritage are studied and explored, involving universities, volunteers, neighbors, and students from the rural school.



Furthermore, this process creates spaces where everyone can participate, share their knowledge and experiences, and learn together. Thus, the research not only contributes to a better understanding of the heritage but also fosters collaborative and participatory learning throughout the community.


Learn more:

<https://www.emilianensis.com/proyectos/un-paisaje-monastico/>





CREATIVITY INSPIRING


 Through artistic residencies and European projects with schools from other countries, young people explore heritage and create visual and audiovisual works that reflect their perception of it, thus generating a "new heritage" that connects the


Artistic residencies:
<https://www.emilianensis.com/proyectos/residencia-artistas/>


Creative projects with schools:

Future Narratives:
<https://kulttuuriperintokasvatus.fi/future-narratives-project/>

Heritage Hubs:
<https://ich.unesco.org/es/project-education/00490?projectID=00490>



EMPOWERING SUSTAINABILITY

Through our activities, we seek to sustainably preserve cultural heritage, foster public participation, and ensure the continuity of our educational programs and the social and cultural development of our community. We contribute to the implementation of sustainable development goals.

SOCIAL INCLUSION

We create spaces for meeting and collaboration between the local community and people from other places, where young people, women, children, the elderly, and people with disabilities participate.

We have developed our web site and a guide in an easy-to-read format, designed to facilitate access to culture and heritage for all people, including those with intellectual disabilities.

Learn more:

https://www.emilianensis.com/wp-content/uploads/2024/10/plano_guia_sanmillandelacogolla_2.pdf





TRANSBOUNDARY COOPERATION

We promote international cooperation through participation in networks, European projects, and exchange activities that strengthen ties between countries, enrich the local community, and foster a sense of belonging and respect for the common European and global heritage.

Since 2017, we have been active members of the Council of Europe's Faro Convention Network.

We are also part of consortia made up of expert entities in heritage education, such as those participating in programs such as Creative Europe and Erasmus+.

Furthermore, we are part of the network of World Heritage Site Managers in Spain and the Alliance of World Heritage Cultural Landscapes in Spain and Portugal.

We participate in World Heritage Volunteers initiative since 2021.

All this international work has been recognized with awards such as Europa Nostra in 2021 and the Council of Europe's Young Heritage Makers in 2024.

Learn more :

<https://www.emilianensis.com/proyectos/proyectos-europeos/>

<https://www.emilianensis.com/proyectos/voluntariado/>



OUR NETWORK

